

Photography 1. Sample Syllabus
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Email:
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Catalog Description

Beginning course providing a combination of lecture and studio with an introduction to photographic materials, techniques and digital cameras. You will be engaged in critical thinking about photography both in a social and person context.

Course Structure

This is a studio class. You will be expected to plan ahead and work during class time. Generally class time will be split evenly between lectures and studio time. There will be four critiques, and up to 8 technical assignments/ quizzes. This class will require you to conduct conversations with your fellow students about themes in photography.

Textbook and Readings

There will be no textbook for this class. Lynda.com videos will be assigned that correlate with in class demos.

Other readings may be assigned throughout the semester.

Grading

4 Critique	80%
8 Technical Assignments/Quizzes	15%
Presentation	5%

Late work will be graded down one letter grade per class period. Work later than one week is not accepted.

Critique Requirements

Turn in PowerPoint version of a contact sheet. Find the template on BlackBoard. See individual critique documents.

Attendance Policy

Regular and punctual attendance is mandatory.

1. Three absences will be tolerated.
2. More than three absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.

3. More than three absences will affect your final grade by at least one letter grade per absence.
4. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence.
5. A tardy is considered to be arrival 10 minutes after the beginning of class.
6. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
7. Examinations / quizzes / technical assignments missed may only be made up with an official doctor's excuse.
8. Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

Course Changes

The instructor reserves the right to make changes to the syllabus with or without notice.

Equipment / Supplies

Required:

- **Hard Drive** - a 1-4TB USB 3.0 portable hard drive is recommended. Your hard drive will need to be formatted to work on Mac computers. See instructor if you need help.
- **Camera** - you need a camera capable of manual exposure and focus control - A DSLR is strongly recommended, although you can complete this course with other types of cameras - see instructor.
- **Memory Card** - you will need at least one memory card for your camera.
- **Camera accessories** - battery charger, camera bag
- **Inkjet Paper** - You will need 50 sheets of 8.5" x 11" or 11" x 17" satin or luster inkjet paper. Epson Luster and Red River Ultra Pro Satin are recommended. Other papers may not work in our lab.
- **Inkjet Print Storage** - you need a folio or envelopes for storing inkjet prints and turning in critique prints.

Recommend:

- DSLR Camera
- Color balance cards
- Backup hard drive or online backup

Calendar

Week One

8/29 Tuesday

\Course Introduction, go over syllabus and equipment requirements

\Introduction to Photography. Lecture "The Everyday"

\Intro Everyday Project-**Shoot Everyday from here until the end of the semester**

8/31 Thursday

Technical Assignment #1 Observation/ Scavenger Hunt Project

\In class shooting.(DSLR or phone)

Week Two

9/5 Tuesday

\Camera/Exposure

Technical Assignment #2 Scavenger Hunt

\In class shooting.

9/7 Thursday

\Review Camera and In class shooting

Lynda.com for next class: *Up and Running with Lightroom 6 and Lightroom CC* by Jan Kabili:

\Introduction;

\Chapter 1. Importing Photos;

\Chapter 2. Working in the Library Module; and

\Chapter 3. Organizing and Finding Photos

URL(<https://www.lynda.com/Lightroom-tutorials/Up-Running-Lightroom-6-Lightroom-CC/170282-2.html?org=unt.edu>)

Week Three

9/12 Tuesday

\Lightroom Introduction

\Review Technical 1 and 2

\Introduce Inspiration Presentation

9/14 Thursday

\Lightroom Catalog(Folder, Library, Keyword)

\Lecture-Photography Topic "Events for the Camera"

\Work on Scavenger Hunt

Lynda for next class: *Up and Running with Lightroom 6 and Lightroom CC* by Jan Kabili:

\Chapter 4. Global Editing in the Develop Module;

\Chapter 5. Local Editing with Adjustment Tools, Chapter

\6. Special Editing Techniques.

Week Four

9/19 Tuesday

\Lightroom-Develop Module
\Lecture-Photography Topic "Events for the Camera"
\Review Camera, Exposure, Lightroom Catalog
\DUE Scavenger Hunt+Plus on screen Review

9/21 Thursday

\Review Everyday in Lightroom
\Technical Assignment 3: Workflow, Library and Develop Module

Week Five

9/26 Tuesday

\Printing from Lightroom
\Technical Assignment 4. Due In-Class 3 Test strips from 1 photo, 2 Final prints

9/28 Thursday

\Printing
\Technical Assignment 4. Due In-Class 3 Test strips from 1 photo, 2 Final prints

Week Six

10/3 Tuesday

\Critique 1 Everyday (Due before Class Start is PowerPoint file of contact sheet)

10/5 Thursday

\Critique 1 Everyday
\For next class bring inspiration resources like newspaper clippings, video, books to share.

Week Seven

10/10 Tuesday

\Quiz 1
\Inspiration Presentation Group A
\Peer reviews of Open Project

10/12 Thursday

\Inspiration Presentations Group B
\On Computer review Open Project

Week Eight

10/17 Tuesday

\Print

\Technical Assignment 5. Due In-Class 3 Test strips from 1 photo, 2 Final prints

10/19 Thursday

\ Print

\Technical Assignment 5. Due In-Class 3 Test strips from 1 photo, 2 Final prints

\Reminder: Send PowerPoint version of Contact Sheet

Week Nine

10/24 Tuesday

\Critique 1 Open Project

(Due before Class Start is PowerPoint file of contact sheet)

10/26 Thursday

\Critique 1 Open Project

Week Ten

10/31 Tuesday

\Lightroom Module - Book / Intro Zine Project

\Lecture on Photography and Print Publications

\Review Everyday and Open Project

11/2 Thursday

\In Class Work Day

\How to make a Zine.

\Technical Assignment 6. On Computer Task using Lightroom

Week Eleven

11/7 Tuesday

\Print

11/9 Thursday

\Print

\Reminder: Send PowerPoint version of Contact Sheet

Week Twelve

11/14 Tuesday

\Critique 2 Everyday.

Due before Class Start is PowerPoint file of contact sheet

11/16 Thursday

\Critique 2 Everyday

Week Thirteen

11/21 Tuesday

\Peer review of Project Theme

\Review of Camera, Exposure and Light room

11/23 Thursday

\Thanksgiving

Week Fourteen

11/28 Tuesday

Printing

Due Photo Books and open Critique

11/30 Thursday

Printing

Quiz 2 on Camera, Exposure and Lightroom

Reminder: Send PowerPoint version of Contact Sheet

Week Fifteen

12/5 Tuesday

Critique 2 Open Project

Due before Class Start is PowerPoint file of contact sheet

12/7 Thursday

Critique 2 Open Project

Reading Day 12/8

Finals 12/9-12/15